

## Commission Guide

### Contemporary glass splashbacks & wall art



Your chance to own an original glass work, made to your unique design, to complement your interior design project.

#### **The WOW Factor**

Commissioning a splashback, a work of contemporary wall art, wall light or free-standing design will create a stunning focal point to any interior project. Working together, with samples, mood boards and swatches I can incorporate your colour schemes and themes to ensure it complements your overall vision for the finished work.

#### **Get Involved**

Commissioning an original work of art is a serious undertaking but I aim to make it an enjoyable one.

My step-by-step approach encourages client involvement, not only in the design but also in the making process by visiting the developing work at my studio and having the chance to apply some surface texture or colour - a personal hallmark to the finished work.



# Sue Tinkler

## ART GLASS

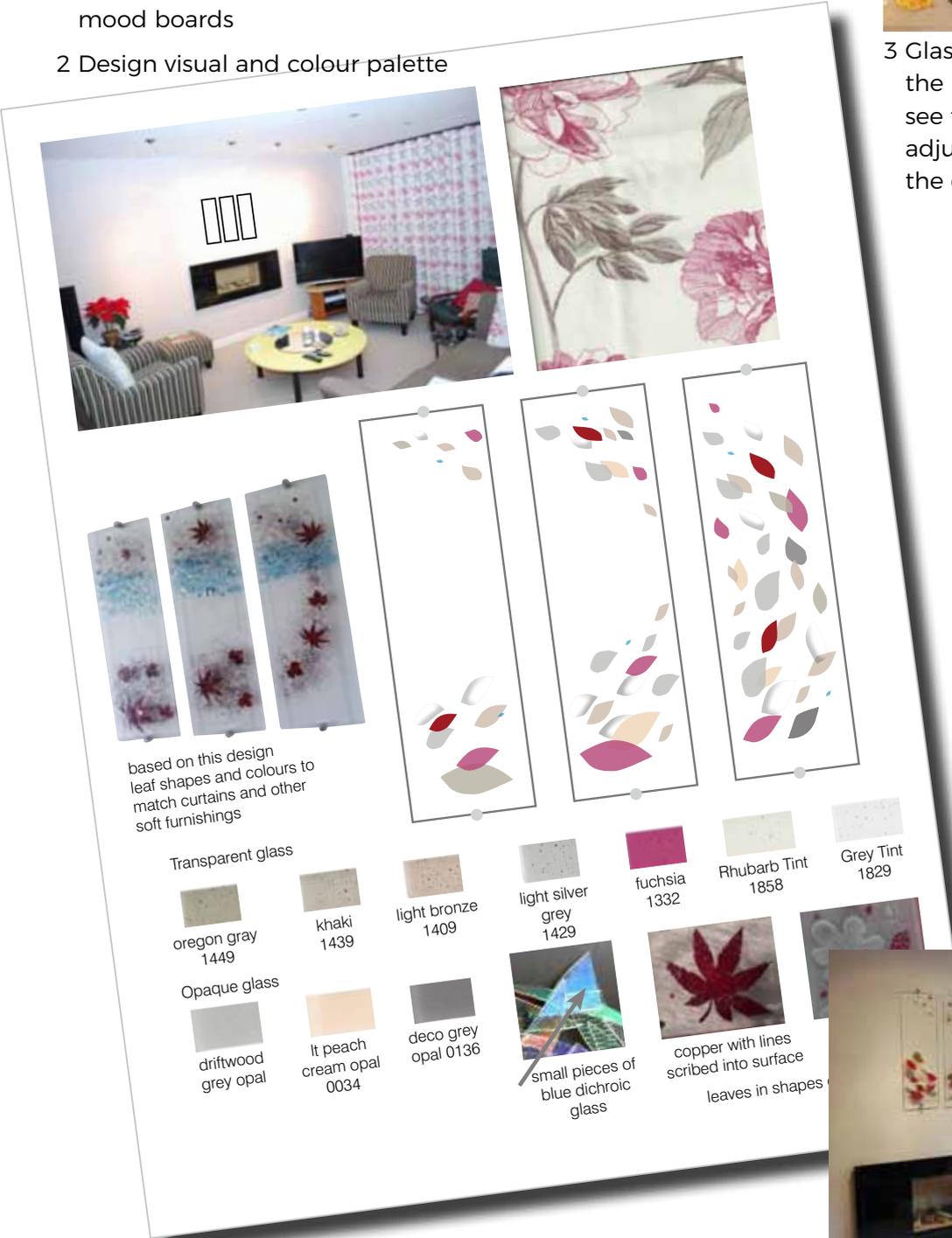
Individually hand-made in Winchester

### Example



1 Clients' furnishings and mood boards

2 Design visual and colour palette



3 Glass prepared for firing in the kiln. Clients came to see the artwork and minor adjustments were made to the design.



4 Glass panel after firing

5. Finished pieces installed



"thanks again for the excellent work on our three panels - we are very pleased with the outcome"

Peter

## Step by step guide

I understand that commissioning an artist may be a daunting experience. Rest assured that you will be involved in each step of the design process to ensure that end result is to your liking.

### Step 1 - Preparation

Decide on the size and format you would like - eg long, thin, triptych, square etc. Examples seen on my website might give you a good starting point. You may find it helpful to place pieces of paper cut to size on the wall to gauge the scale correctly.

Gather together reference material such as paint and fabric swatches, mood boards, samples of furnishings along with photos of the desired location and any inspirational imagery that you may wish to be incorporated into the design.

### Step 2 - The design process

Contact me to arrange a time to visit my studio. If this is not practical, we can communicate via phone and email.

At the briefing, we will discuss the design of your commission and select from a wide range of glass swatches and design options.

I will put together a design proposal on computer and email you a PDF file for your approval. Once you are happy with the design and would like to proceed - you will be asked to pay a 50% deposit.

### Step 3 - Making

On receipt of the deposit I will make a start on making your commission. This takes about 1-3 weeks if I have the glass you have selected in stock. Before firing in the kiln, I can email you a photo of your artwork for approval - alternatively you can come to my studio and see the artwork set up in the kiln. Some clients welcome the opportunity to get even more involved by adding the finishing touches.

Once you are satisfied with the design, then the remaining 50% payment is due.

I will fire the glass in the kiln. This process takes approx 24 - 36 hours to ensure that the glass is annealed. Your glass will be ready for collection

### Step 4 - Installation

Splashbacks can be fitted with fixings (to allow removal) or permanently fitted like tiles with silicon.

Wall panels come with high quality metal wall mounts. These are quite easy to install, first drill a hole, fit a raw plug then screw on the brass fixing. The silver part simply screws on top. Final adjustments can be made with allen keys.



Alternative methods of hanging the glass are available.

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## Price guide

Here are some typical sizes. Other sizes available - prices on request.

These are guide prices and may vary depending on design and colours selected.

Fixings included. Delivery extra.

Maximum size 1500mm x 900mm in a single piece.

TIP: - cut pieces of paper to these dimensions - position on the walls to get feel for the most suitable size.